

# THE BRUIN TRIBUNE

VOLUME V, NO. 6

SANTA CLARA HIGH SCHOOL

SANTA CLARA, CA

APRIL 15, 1988

## Hopefuls cheering toward next year

### Cheerleaders



photo by Don Tanaka

CHELLIE WIERTEL and BRANDY VAN DAN hang out with the real Bruin, DIDI RICASA (mascot) after school tryouts

by Joni Thissen and  
Michelle Johnson

A cheerleader is more than a pretty smile and a flexible body. She is hardworking, dedicated and responsible.

March 21 was the beginning of a laborious two and a half weeks for many of these young hopeful cheerleaders.

Clinics started March 22 and ended April 1. These five days were spent learning cheers and getting used to the idea of cheerleading. Each participant received five points a day, making a total of forty points.

During the week of training, the candidates had to attend the first annual parent meeting. This meeting was a new concept for Santa Clara High and was worth forty points.

Next, each girl had to get a recommendation from each of their teachers worth a total of 30 points. The remaining girls then moved on to the personal interviews conducted by Mr. Adams, Christine Aguilar, Mr. Borror and the new cheerleading advisor, Miss Kindig. This category was worth a staggering 50 points.

They were also tested about football, basketball, the fight song and the Alma Mater. Together these gave a total of 25 points.

Thursday, April 7, was the hairiest day of tryouts when the candidates performed their cheers in front of the profes-

sional U.S.A. judges. Scores were based on ability, showmanship, appearance and attitude. This competition marked the most important event with a total of 125 points. "I was more nervous in front of the U.S.A. judges than in front of the school. I was afraid I would mess up. I'm excited about being able to cheer next year," said Susan Jun.

Friday, April 8, the school voted for the candidates worth 100 points. Most candidates considered this the most stressful competition where they performed their cheers in front of the entire school. The school, then, voted for their favorites and final cuts were made.

Next year's cheerleaders will be: Jeannine Cintas, Terry Gettle, Dawn Mann, Ane Duarte, Cynthia Monzon and Amber Rensen.

Lettergirls will be: Jennifer Crane, Jeni Eddington, Susan Jun, Nancy Neves, Rain Springer, JoAnn Talia, Brandy Van Dan and Chellie Wiertel.

Song-Girls will be: Lisa Bellone, Mary Diridon, Brenda Hanson, Amy Mack, Christine Winter and Denise Winter.

The mascot for next year will be Didi Ricasa.

## Shutting the door on the future

by Lan Truong

What is a potential high school dropout? Is it the 'loner' watching from the shadows, the 'stoner' hanging out at the street corner or the girl laughing in the hall? Maybe all of them or maybe none.

There is no definite profile of a potential dropout. The distribution of dropouts is fairly even among the different ethnic groups. However, there may be a uniting characteristic among dropouts.

Louis Pastorini, the school vice-principal, explains, "Dropouts usually have low self-esteem. They don't think they can make it in school. If kids respect themselves, they'll want to do the best they can do." If that is true, then California's fledgling 'Self-Esteem' program is well overdue.

According to statistics, the dropout rate of the nation, and of California, is 25%. Santa Clara High, though, has a much smaller rate - less than 3%.

However, considering the numerous alternative programs available (Valley High, Adult Education, Independent Study, Young Mothers), it is surprising that anyone has to drop out.

One SC program that has been reasonably effective (in 1986, 60% of the students involved increased their GPAs) is a six week Learning Styles Seminar. The seminar led by Mrs. Marilyn Dimmers meets twice a week and focuses on raising self-esteem and taking personal responsibility for learning. Students are also given instruction in reading for content, time management and test preparation.

Of course there are reasons, such as financial problems, family pressures, drug abuse, pregnancy, etc. Those problems can add up and suddenly, school is just another chore to take care of.

At this point, the student becomes a potential dropout. He (or she) starts cutting school and begins to lose credits.

The counselor steps in and calls the parents. Usually, this is only marginally effective. The student may attend school for a few days and then the pattern starts over.

Consequently, the loss of credits amounts to a reclassification of the student's status. Instead of being promoted a grade or graduating, the student is kept back at the same grade level.

Some reclassified students get so far behind that they see graduation as hopeless and they do not want to bother with the alternative programs. They simply discontinue school and settle for a low-paying job.

Other dropouts continue with an alternative program, but eventually drop that, too.

This is not to say that everybody who is reclassified or who enters an alternative program is a dropout. Some use it as an impetus, or motivation, to graduate.

Life for the dropout is often hard. The earning rate of a high school dropout is substantially lower than that of a graduate or of a college attendee.

Dropouts can generally be expected to participate more frequently in public assistance programs, such as welfare.

That may well be the worst

consequence of dropping out. In the high-tech, skill-oriented world of today, the future of a high school dropout is severely limited and is narrowing with every passing day.

## Tax forms made easy

by Lisa Ichinaga and  
Richard Lee

It is that time of the year when the money-hungry tax monster comes out to gormandize innocent teenagers' wallets and purses. These teenagers work days and nights only to have their hard-earned money taken away from them. Luckily, there is such a thing known as an income tax return.

Even though some teenagers maintain an existence by working, this does not automatically make them accounting experts. Everyone suffers from the same problem. Sit back, relax and use the pearls of knowledge that can be found in this article to retain peace of mind.

Certain people must file for a return. If a student is claimed as a dependent on his/her parents form and has an unearned income (interest or gift) of more than \$500 or earned income of at least \$2,540, then that person must file. It is advisable to check one's parents form before claiming dependent or independent.

The due date for filing is April 15 (postmarked). There are extensions, but the applicant must indicate just cause for the

failure to file on time. This form must be approved and sent in by April 15.

There are three different income tax return forms, the 1040EZ, the 1040A and the 1040. This article will deal with the 1040EZ, since the requirements - single status, no dependents and a taxable income of less than \$50,000 - apply to teenagers.

Where can a form be obtained? In most cases, the Internal Revenue Service will mail forms, otherwise forms can be found at the library or

the post office.

Okay, mission accomplished. Now what? Proceed to the oh-so-exciting world of W-2 forms. Information from the form, such as annual earnings and taxes withheld, are needed to complete the 1040EZ which is mailed to the employee in January.

The 1040EZ is the simplest of the three forms to fill out. It is one page and contains step-by-step instructions. It hardly takes any time to fill out and is worth it because in most cases, people get some kind of return.

### IN THIS ISSUE :

Ignorance at SC ..... 2

Jade rocks at lunch ..... 3

Mahoe hits airwaves ..... 5

Softball stealing praise ..... 7



## Why censor fun?

### Administration should offer reasons for disqualification

### "Group response not the criteria . . ."

As it seems nothing can take place on this campus without generating some amount of controversy. Examples of this include Homecoming Week, the tardy policy, the Senior Benches and more recently the lip-sync contest. In question were two groups of seniors who lip-synced the songs "Big Balls" by AC/DC and a medley of songs by the Village People. Both groups were disqualified from the competition and censored for alleged "bad taste," even though their performances were greeted with overwhelming applause by the Student Body.

To argue that such material is inappropriate in a school

environment is difficult to understand for several reasons. The most obvious reasons is that we are teenagers, and it is a fact that sex is on our minds. The Administration cannot deny this because it is a normal fact of puberty.

Furthermore, the DJs who play music during extended lunch also play music with sexually explicit lyrics. The difference: We were censored, they are not.

Finally, there were no explicit guidelines as to what kind of songs or behavior would be considered inappropriate. If no guidelines are established, there can be no logical disqualification since students were never warned

or cautioned. This act would be considered an ex post facto law - a law that makes something illegal after it has happened. The US Constitution forbids such laws under Article I, Section 9.

The Administration needs to reconsider its actions. One suggestion for future lip-syncs is to adopt a concrete set of rules which would be given to participating students so that they know what they can or cannot do. Disqualification on these grounds would be acceptable, but disqualification because of someone's definition of good or bad taste is stretching the bounds of authority a bit too far.

Dear Editor:

In your letter you expressed concern regarding the application of standards of behavior. You described two groups, AC/DC and the Village People, who were disqualified for alleged "bad taste," but were greeted with overwhelming applause. Am I to assume that just because an act is greeted with applause that it then makes it a quality performance? Without being explicit, I can imagine several acts that could be performed to raucous applause. Group response is not the criteria for a quality and tasteful performance.

If DJs are playing sexually explicit lyrics on campus during extended lunches we can be more diligent in the future on who performs at SC High. We could require all lyrics to be approved prior to any performance. I would regret having to make such a decision, and I'm sure that the Student Body would also regret such guidelines.

In regard to ex post facto decisions, the Administration is required to enforce California laws as stated in the Education Code. It is clearly stated that obscene acts or engaging in profanity or vulgarity are grounds for suspension. The students involved were not suspended, but were disqualified instead. The Administration wanted to make a point that we as a Student Body want activities that are tasteful and not offensive to people.

In summary, the editorial seems to request clear, strict guidelines for student activities. I have made an error in assuming that students understood the meaning of "in good taste," "integrity," and having a knowledge of "a spirit of maturity." It would be regrettable if rules for all activities were implemented because of a small percentage of students who violated the standard of acceptable behavior.

I have enjoyed and will continue to enjoy the opportunity to work with the fantastic Student Body at Santa Clara High School. I sincerely appreciate the majority of tasteful and responsible young adults we have at Santa Clara.

Rod Adams  
Assistant Principal

## It's kids like me . . .

I am the doer of a deed that I am not very proud of.

It was a sunny afternoon on March 24, 1988, a Friday. My friends and I were on stage performing when me and another person decided to bare it all in front of what, at the time, seemed to be the whole school.

This act was not planned, but rather an act of spontaneous stupidity. This anonymous person and I both agreed to do this, but I found out later that I was the only one to do the full "deed." It is because of this act of immaturity and stupidity that I am writing this letter to you, the

school and staff, to apologize.

It's people like me that ruin it for everyone. When the school gives the students special privileges, they expect people to act maturely and responsibly. But if someone like me does a stupid stunt like mooning, then the school thinks that all students don't deserve these privileges. This could possibly result in losing these privileges. Hopefully, the school will overlook that possibility and accept my apology to the school and staff of Santa Clara High.

Bret Weaver

## Ignorance has no place in the classroom

Picture this: You are sitting in class. There is a discussion going on about, say, the Reagan Administration.

The subject interests you and you want to put in your two-cents worth.

Instead of saying something simple like, "Reagan sucks. He's so stupid," you decide to beef up your opinion with facts. You use phrases like "bungling of foreign policy," "slashes to social programs," and "attempted cover-up of Iran-contra dealings." You also throw in words like "deficit" and "scandal."

So there you are, sincerely expressing your opinion, when some dimwit in the back says, in the slow, bored drawl of a moronic mushroom, "Speak English." And the class laughs.

Something like that happened to a friend of mine. Unlike most students, she didn't shrug it off, bowing to the silent code of mediocrity prevalent in high schools across America. She was angry and it is obvious why.

A jerk put her down in front of the class for expressing HER opinion in HER terms. The class laughed.

Maybe it was nervous laughter. Tolerant laughter. But it was laughter. She didn't deserve to get laughed at for expressing an opinion.

Maybe I should be more tolerant of people who choose to ignore the privilege of an education. Or maybe those people should wake up and

dunk their respective heads in a smelly toilet. Perhaps that will make them get their act together.

Ever since junior high school, I've noticed an attitude of nonchalance in the classroom, a feeling that a student shouldn't act too smart, or lo! and behold, the student is stamped as a nerd, schoolgirl or teacher's pet. It is this pressure to conform to mediocrity that makes me angry.

I have seen people who are intelligent and have real potential bow to that pressure and start flunking. They want so badly to be 'cool' that they ignore their studies. They convert to bland, 'cool' jerks whose main brain exercise is thinking up an excuse for missing homework. It is pathetic and sad.

When foreign students come here [to America], they are often surprised at the level of the education, at the devil-may-care attitude of most students. In most other countries, the work is much more intense.

I'm not saying that a student should throw himself into every class. That would not be realistic. (I have some classes I'd be delighted to throw into the old trash compactor.)

I just wish more people would realize there is nothing wrong with wanting to do well. One of the keys to success is the ability to form and express ideas, but here at

Santa Clara is an atmosphere among students which is working directly against that.

As for the people who don't care what their work looks like, it would be easy to say to them, "Fine. Mess up your life, just don't screw up mine." It would be easy to give up on them and write them off as failure. It is much harder to try to get through to them, to risk ridicule, to care enough to help them get their life on track.

Maybe it's just wishful thinking on my part, but I really want the children of America to live up to the greatness of this country. It is no secret that the United States is in a state of decline. We have lost our edge in space and in viable power. The scene I described at the beginning of this letter could very well be a symbol of this decline. It could also be a source of motivation to get off our respective duffs and to start leading again.

Lan Truong

## The Bruin Tribune

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## School band rocks

by Leslie Shevick

Coming May 18 to the Senior Benches near you is "Jade," a band made up of four high school students.

"We hope to perform some covers to appease the crowd, but we also want to play some originals to show them that we are a talented group capable of producing our own music as well."

Jade members are Todd Bernhardt (percussion), Matt Kees (bass guitar, synthesizer and backing vocals), Megan Loew (lead vocals) and Greg Kaiser (keyboards).

The group started off as a trio in 1985 and just recently added Megan for the dimension they lacked.

May 18 will be their first performance as a four-member unit. They have been working hard. "Lately, we have not developed a regular rehearsal calendar. Despite this, we try to rehearse two and a half to three and a half hours a week," comments Todd.

"During jam sessions," continues Todd, "we mostly concentrate on originals, but we also enjoy reproducing some popular covers by Corey Hart, Toto, Journey, Howard Jones, U2, Level 42, Heart and other dance artists."

Each individual in the group



photo by Don Tanaka

**MATT KEES, TODD BERHARDT AND MEGAN LOEW (GREG KAISER not pictured)**

has a different goal. Matt plans on exploring a career in music. "I am now recording a solo demo tape which I plan on sending to a

record company or talent agent. Because a musician's salary may vary from zero to a million dol-

(continued on page 8)

## Dead celebrities punished in Hell

by Kyle Cornelius

There is a movie theatre in Hell. It is where all the dead celebrities go. Now showing at that theatre are the highlights from the career of Patrick Swayze. It lasts about ten seconds. It comes from the worst movie of last year and pretty close to that of all-time, "Dirty Dancing." It is the part when he is driving off in his car. You hardly see him and he does not speak a word. This is bad enough. But there is a greater evil than this. Most of the celebrities should not even be there yet. Ritchie Valens, Heather O'Rourke, Divine, Andy Gibb, Jackie Gleason and Liberace. Legends lost. They were all taken before their time because the hounds of Hell could not find one man who should have died at least 25 years ago. His name is George Burns. And if the hounds do not find him soon, they might take Patrick next. George can hide out at my place if he wants. No one will find him there.

Speaking of George, he has a new movie out. The title of the flick is "18 Again." But George has a total of about 15 minutes of screen time. If anyone in this movie deserves over the title billing it is George's "co-star," relatively unknown Charlie Schlatter.

One thing that always makes a good movie is an original idea. In this movie George Burns and his grandson switch bodies. Body

switching has quickly become a highly overused premise. Another thing that makes a good movie is having great jokes that you have never heard. Most of George's jokes have been heard about 100 times. Another item for a good movie is usually a good cast. The best actors they could find for this film were Red Buttons and Anita Morris.

With all of these strikes against it, this movie would seem to be a bomb. But the movie has one redeeming value that saves the film and makes it slightly entertaining. It is the performance of the film's real star, Charlie Schlatter. His performance as the grandson is excellent. I found him to be very interesting and funny, even though he is forced to tell those awful jokes from the stale repertoire of George Burns.

So if you can overlook all the bad elements of the movie and are able to focus on the great performance this film contains, "18 Again" will be a enjoyable film experience for you.

As you read most of this review, you probably thought to yourself, "What's wrong Kyle? You're not your usual cruel, disgusting, vile, liposuction praising, comic self?" You are right. I was told my writing was too disgusting for the student body. But do not worry young ones. I will return with a vengeance. Eat spam and hide the thigh fat babes. Next issue I will show no mercy.

## Staircase soars to new level

by Mel Pichay

The Santa Clara High Drama Club presented their very last play of the year, "Up the Down Staircase" on March 24-26. What a play it was! I must admit that I do not usually go to school plays knowing that they stink. Who can blame me? I certainly did not want to sit through a whole play and feel sorry for those amateur actors and actresses who do not know a thing about acting, not to mention not getting my money's worth.

This time it was a little bit different. From the time the stage lights lit up, down to the very last act, I was impressed. Sure, there were a few minor mistakes; like when I could hardly hear what in the world the actors were saying; scenes where some of the characters blabbered their lines without a bit of feeling and when others who forgot their lines.

Luckily, I did not fall asleep like always. Overall, I must say it was a great play showing a great deal of quality acting and effort. Kimberly Habgood (Miss Sylvia Barrett), playing her first lead role, as a high school teacher trying her best to be accepted by her class, was very charming and played her part extremely well. Bryce DeVincenzi (Joe Ferone) was very convincing as a bummed out and confused high school student whom nobody trusted.

I would say that the play was very meaningful. It showed the sides of both teachers and students, who hardly communicate, ending up hating each other's guts.

However, the play was not always so serious. There were also

a few light and very emotional scenes. Emily Newby (Sadie Finch), I thought, was very hilarious. The three pencils sticking on her bobbed hair added also to humor of her character. Playing a very uncommon role, Traci Hardesty (Alice Blake) was a

high school student in love with an English teacher, played by Chris Halfen (Professor Paul Barringer).

The play was great and flawless. So those of you who watched "Up the Down Staircase" give yourselves a big pat on the back.

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## Foreign exchange student dazzles Yosemite explorers

by Lisa Ichinaga

A bright rising star wowed the dinner crowd at the Ahwahnee Hotel when she spontaneously performed a few pieces on the piano. Dining there with the other Wilderness Adventures Club members while on the famed Yosemite trip, twelve-year piano veteran Noriko Shimoyama played beautifully, to the delight of her companions.

Noriko remembers Yosemite fondly. "When the day we had to come back to Santa Clara came, I was really, really sad. I was almost crying. I really didn't want to leave Yosemite."

This, too, is the way Noriko feels toward the United States. A foreign exchange student, Noriko is from Chiba, Japan. When asked why she decided to spend a year in America she replied, "When I was a junior high school student, I really wanted to be a translator. I thought I should go to the U.S. when I became a high school student. When I became a high school student, I didn't want to be a translator any more, but still I wanted to come here to learn English conversation and American lifestyle."

She admits, however, to being scared when she first arrived. "I thought people were crazy," she exclaimed. "It was very different

from Japan. [In Japanese schools] we have a uniform."

She also says that teachers believe that perms, pierced ears and makeup are not good for



NORIKO SHIMOYAMA

high school students. Furthermore, she admits that boys and girls are not very good friends with each other, in light of the fact that there are many all boys' and all girls' schools.

Noriko was fortunate to be assigned to the Ruckers as a host family, whom Noriko describes as "really nice and kind." Their daughter Brenda, a senior at Santa Clara High, has

been a real help to Noriko, providing both friendship and assistance.

One major difference in Noriko's life is that while here in the United States she is not taking piano lessons. She does, however, practice in the choir room every day after school.

Talented as she is, Noriko plans to study international government and become a journalist when she returns to Japan, rather than pursue a career in music. Her dream is to become a television announcer.

Noriko is very active in school, participating not only in the Wilderness Adventures Club, but also in the Spanish Travel Club and the S-Club. She always makes an effort to talk to as many people as she can in English. "I really like to talk with anybody, but I still can't understand what they say, and I can't talk enough. I really want to talk with people fluently."

When asked what she will remember most about America, she replies enthusiastically, "[The] people! They are really nice, kind and friendly. I really can't forget the people I have met. I really want to thank them for their kindness!"

## Wicca: looking toward nature

by Holly Blumenthal and Lan Truong

Although a large part of our campus population is devoutly Christian, many students have no specific religion. "I haven't really found a faith that I feel comfortable with," says one senior who has studied Christianity, Judaism and Buddhism. This same senior enthusiastically explained a bit about a new religion that seemed to fit her perfectly.

The new faith she found is called "Wicca" and it is practiced by a small percentage of the campus population. Subscribers to this way of life refer to themselves as Wiccans, Druids or Witches.

Wicca is not so much a strictly defined religion as it is a new way of thinking. Connected with "New Age" ideas, Wicca is the ancient tradition of living in harmony

with nature. Its followers base their beliefs on natural laws and use knowledge of the cycles of Nature to enhance their lives.

Some Wiccans believe in ancient goddesses and gods. They believe everything on Earth contains the Divine Spirit, a sort of spiritual force akin to the Christian God. Wiccans, however, see the ultimate creative force as both male and female - the God and Goddess.

Wicca also places emphasis on natural magic - the use of healing spells and rituals to insure health and inner peace.

The biggest problem Wiccans encounter is the fact that people associate the word "Witch" with Satanism and black magic. Wicca has nothing to do with ei-

ther of these. Neither does it involve the devil, evil intent nor sacrifices of any kind, namely "Black Mass." Its highest laws are those of love and honesty.

Wicca is a form of the ancient religion that has its roots in prehistoric times. Early man practiced magic to insure a good hunt, a bountiful harvest, etc.

Ideas of magic and of the male/female creative force were passed down to the people of Europe - Saxons, Scots, French and other nations and tribes, where they survived Christian persecution in small, isolated groups of townspeople.

Since witchcraft was dubbed as devil-worshipping by those who sought to wipe out any non-Christian religion, innocent people were burned at the stake for their fellowship with Nature. Only in this decade have Wiccans been able to reveal themselves without facing charges of Satanism.

One Wiccan described her religion as "beautiful and full of love. It teaches you inner peace."

These "good witches" hope that persecution and misconceptions about Wicca will soon end. Wiccans tolerate and respect all other religions and hope they will be given the freedom to worship what has been denied to them for centuries.



## Are you ready for the best night of your life?

by Leslie Shevick

The Junior/Senior Prom is coming. Is it possible to prepare for all of the challenges that go with it? Finding a date is just the first obstacle. There is also the hassle of picking out a dress, renting a tuxedo to match and finding transportation.

The theme for this year is "I've Had the Time of My Life." The Prom is being held at the Imperial Ballroom of the posh San Jose Fairmont. The ballroom is located on the second floor and is the largest that the Fairmont has to offer.

The first problem is buying outfits and wearing them correctly. One easy way to make sure the cumberbund is on correctly is to place the pleats facing up. It is nicknamed the "crumb catcher" because if it is worn right, there might be enough food down there after the Prom for a midnight snack!

It is hard to make a mistake in putting on a dress; just make sure that the shoes match. This year's Prom colors are black, grey, silver and white.

Like everything, expense is involved in the Prom especially since the cost of the bids this year is somewhere between eighty and ninety dollars. This could put a dent in anyone's wallet, but it should be worth it.

A drink bar (soft drinks only), dinner and engraved bud vases with flowers are included in the price of the bid; pictures and parking, however, are not.

Whatever transportation couples use to get to the Prom, whether it be by private car, limousine or even parents, must be planned in advance. To actually get a parking spot in downtown San Jose is a miracle.



Once inside, there will be a social hour from 7:00 to 8:00 p.m. Dinner will be served between 8:00 and 9:30 p.m. During dinner a few basic manners should be remembered, such as pulling out a chair for one's ladies, putting the napkin in one's lap and using the outermost fork first. But that is not all there is to it.

Mike Valera from KSOL will DJ and he will not just play soul music. So everyone find a date and have "The Time of Your Life."

## What are your plans for Spring Break?

by Michelle Johnson

Erica Krause, 88: Laying in the sun and partying with my friends.

Phoebe Aujero, 89: Kick it at the beach with all my amigos.

Dianna Gallagher, 88: I may go to San Diego with friends, get a tan and party with my buds.

Elaine Curtis, 89: Going to Santa Cruz to camp.

Stacy Hittenberger, 88: Going to San Diego with friends to get a tan and party.

Kristie Nathan, 88: I'm going to Hawaii to live it up in the sun, party with my friends and potential guys, vegetate on the beach and do whatever I please!

Stacy Inouye, 90: Go out with Junior and work.

Ruel DeLeon, 90: PARTY!

Niki Gardner, 90: Go out with my friends and catch up on my soaps.

Margie Quickbread, 91: Buy my dog a surfboard and kick back with Spuds.

Jaroyln Eurich, 88: Cruise over the hill, dodge some cops and meet some guys.

Leslie Luis, 90: SLEEP!

Jerry Cintas, 88: Going to sleep around the house and imagine that it's summer.

Paul Zizzo, 89: Surf, party with my friends and surf, surf, surf, surf.

Bryce DeVincenzi, 90: Start a worm farm and sell canteloupe bats.

Shannon Cammings, 90: Give cat a bath and let dry in microwave.

Emily Newby, 90: My friends and I are going to dress up as farm animals and bathe in jello and whip cream.

Theresa Provost, 90: Go to Great America.

Jezebel & Pandora, 90: Go to the beach.

## Students practice the art of beauty

by Melissa Le

One of the fastest growing careers is cosmetology. Cosmetologists, also known as beauticians, beauty operators and hair stylists, are rising in number.

The wages a cosmetologist earns vary depending on the area she specializes in, her experience level, the volume of clientele and the type of salon. Most cosmetologists are paid on a commission basis, usually 40 to 60 percent of their earned total. Some, however, receive a straight salary by renting out a space in a beauty salon. The average income for beginning cosmetologists can be anywhere from \$175 to \$250 a week, plus tips.

To become a licensed cosmetologist, a person must pass a State Board Examination given by the California Board of Cosmetology. This examination includes both a written exam and a demonstration of the candidate's abilities. To qualify for this exam, a person must be at least the 10th grade, be 17 years of age and have 1,600 hours of approved beauty school education behind them.

For those interested in pursuing this career while still in high school, check with Mrs. Orban in the Career Center. She will provide details on how to attend a local beauty college. Every year, a limited number of

positions are open. If an enroller is still in school, the tuition fee of the course will be waived. Any interested student unable to enroll this

year will have another chance to sign up next year when the opportunity arises again.

## Correction

In the March 18, 1988 issue of "The Bruin Tribune," the newspaper incorrectly reported that Jeff Staiman had been recognized as a National Merit Scholar. Staiman had in fact been recognized as a National Merit Scholar finalist.

Also reported was that Jeff was the only finalist from Santa Clara and Wilcox High Schools. It was subsequently brought to our attention that Wilcox students Doug Alder and Tony Pham have also been recognized as National Merit Scholar finalists.

"The Bruin Tribune" regrets such errors.

## New club dazzles regional Asilomar conference

by Joan D. Cerezo

"Look, we are a new club. Let's just show ourselves and come back. Let this be known as a trip to help us get some ideas for the club," commented Mrs. Rasul, S-Club Advisor before the trip to Asilomar, Monterey on April 9, 10, and 11.

The nineteen S-Club members came back with a first place ribbon for their skit which starred four

senior male Club members: Anthony Butler, Jeremy Everett, John Shaull, and Don Tanaka. The club was surprised that they even were able to receive something. Following the success of the clubs skit, the seniors cheered and highlighted Sunday morning with another skit "The King and the Queen," performed by Anthony

Butler and Jeremy Everett.

"The guys were great in making our showing a spirited and fun experience. We want 100% more members for next year," enthusiastically said Rosemary Delgado, junior member.

The surprise on the last hours of the trip was that SC will be hosting the Asilomar 1989 trip next year!

Leadership, service to the community and trust in god are the qualities that make up S-Club. The club has gone to Agnew development center to help the homeless children have parties. They have sponsored Valentines and Christmas parties for the children. All this success and the club has only been formed for two months.

## Santa Clara DJ rocks with KSCU

by Mel Pichay

In 1985, at a time when other girls started to experiment with make-up and other "grown-up" possessions, Christine Mahoe was already working her way up to what may be a very promising future career. Christine, now a senior at Santa Clara High, started her first job at age 14 as a disc jockey with KSCU (103.3 FM).

"Well, I don't really intend on pursuing a career in communication," replies Christine, whose other hobbies include designing clothes, writing and shopping.

After graduation in June, she plans on going to West Valley for two years. During this time she hopes to "have made my mind on what I really like and then go on from there." She plans to major in either fashion designing or psychology.

Christine has always liked music. She called in one day to KSCU and one of the disc jockeys asked her to come down and fill out an application.

Why KSCU? "I love the (radio) station!" she says with a very soft voice and beaming eyes.

After two years as a disc jockey, Christine was switched to public relations in June 1987. She en-

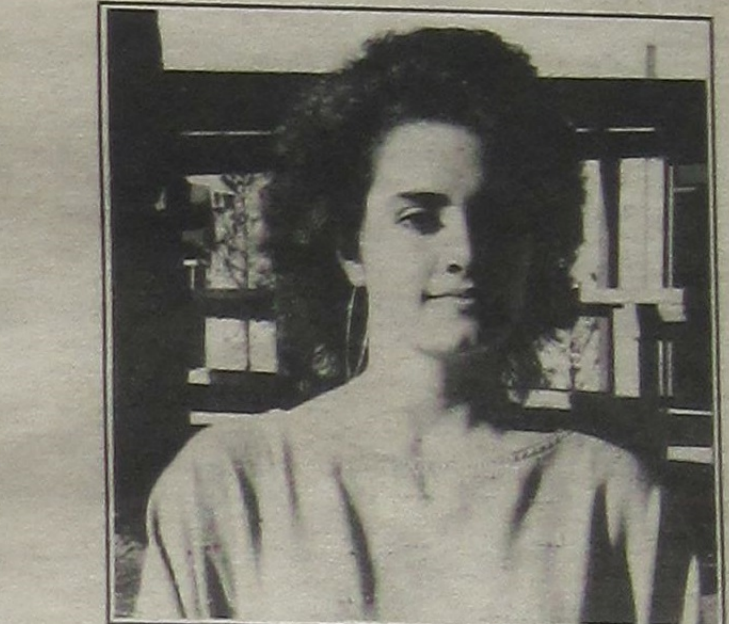


photo by Don Tanaka

CHRISTINE MAHOE

joys this position more because it does not take as much of her time.

During her two years as a disc jockey, Christine vividly remembers "people calling me up and commenting on the songs or simply saying 'This song sucks!'" Reactions like this did not really bother her. In fact, she enjoys meeting different kinds of people, even the "bizarre and weird" ones she often meets at work.

Christine does have a lot of fun working at KSCU, but she also has other responsibilities - school work, that is.

Has working at KSCU affected her studies in any way? "No, not at all. I don't think it has affected my school work," says Christine, whose favorite classes are Spanish 4 with Mr. Edwards and English with Mr. Goode.

What can this fun-loving senior comment of her last year here at Santa Clara? "It's show everybody (seniors) kind of sticks together, knowing it's their last year here."

## State-of-the-art: students exhibit artwork

by Haruko Takahashi

Between March 10 and April 24, Mr. Dalton's and Mr. Shay's art classes will be displaying their artwork at the Triton Museum of Art in the annual Santa Clara Unified School District Exhibition.

At the opening reception on April 10, students, parents and others admired the artwork of the various schools. Children enjoyed making styrofoam sculp-

tures and Chuck Ashton's puppet show and storytelling.

The art, however, was not created with the show in mind or done by the advanced students alone. Using clay, paint, pencil and other materials, beginning and advanced artists at Santa Clara chose their own subject matter and created work they could be proud of.

Is this exhibition special for Mr.

Dalton, since this is his last year at Santa Clara?

"Well, I do think our work's the best compared to the other schools this year. We have kids that do not have innate talent, but because of the subject matter they chose [they were entered in the exhibit]."

*"I do think our work's the best compared to the other schools this year."*

- John Dalton



photo by Haruko Takahashi

SENIOR DOUG GRIJALVA's "The House" on display at the Triton Museum.

Mr. Dalton commented on why he believes Santa Clara's work is the best, he said, "Because I've been an art teacher here for 28 years and judged art many times, I believe I have a feel for really good work."

The Triton Museum is not the only place where students can see Santa Clara artists' work. The display case in the E wing, the attendance office and the Santa Clara Unified District Offices on Lawrence Expressway also have samples of their art.



## Bruins first in league, second in county with thirteen wins

by Brian Goldenberg

Santa Clara's Varsity baseball team is off to their best start in the last three years. After the first eleven of their eighteen SCVAL games, the first place Bruins are 10-1 (13-3 overall) and in the driver's seat for their fifth consecutive league title. Milpitas is a distant second, four games off the pace with a 6-3 record.

In addition to being first in their league, Santa Clara ranks among the top teams in Santa Clara County. The San Jose Mercury News Coaches' Poll lists the Bruins second behind three-time defending champion, Belarmine.

Coach Pat Esposito's squad has won six of their last seven games, with their latest victory over sixth place Palo Alto on April 13 at Washington Park, by a score of 9-1.

Santa Clara met rival Wilcox

for the second time this season on April 6. The outcome was similar to that 9-4 Bruin victory in March. Santa Clara cruised to a convincing 12-2 win behind great hitting and strong pitching.

Wilcox starter Rusty Bowes was roughed up for ten runs on eight hits in only 2 2/3 innings. Two first inning runs (both driven in by Steve Blanchette) were followed by a big second. Junior Francisco Gamez hastened Bowes' early departure with his first home run of the season, a grand slam over the left field fence.

Junior first baseman Troy Sperling and senior shortstop Tom Nicosia both singled. Al Benavidez was intentionally walked to load the bases. Gamez followed with his blast over left field.

The Bruins added four more runs in the next inning. Benavidez drove in two runs with a

single. Sperling and John Kern also contributed key hits.

While the offense pounded out hits, senior righthander Jody Kirk pitched four innings to pick up his second victory. He allowed two runs on four hits and struck out three. Gamez and Kern held the Chargers scoreless over the last three frames, with Gamez recording his second save.

In prior games, Santa Clara defeated Palo Alto 3-1 behind a complete game by Kirk. He gave up only one run on three hits, while striking out six.

The Bruins also won two games against Mt. View, one at Washington Park and the other on the road. In the first game, Ken Evans was the hitting star which led to a 10-2 victory for Santa Clara. He went four-for-four, with a triple, solo home run and five runs batted in.

Gamez had two hits and scored twice. Kern was the winning pitcher in relief, as he kept the Spartans in check for 4 2/3 innings.

A week later, the Bruins traveled to Mt. View where the two teams squared off in a tight extra inning contest. SC scored two runs in the eighth inning to come out ahead 7-5.

Sophomore pitcher Hank Torres overcame a rocky start to throw five innings and pick up a 4-2 win over Los Altos. As it turned out, the three first inning runs were all the Bruins needed to beat the winless Eagles.

Santa Clara's only loss was at the hands of Gunn, 3-1, on March 25. Kirk gave up only two runs in five innings, but the Titans' pitchers allowed only one run on just two hits.

This season, the pitching has been the stabilizer while the offense has been the support. "Our consistent pitching has kept us winning. If we could get a consistent offensive attack, we would be unstoppable," commented Esposito.

As the Santa Clara nine look ahead to their remaining games, they see the opportunity as theirs to win or lose. "Our destiny is in our own hands," says the coach.

It could very well be that their destiny is a date in the CCS championships at the end of May.

team will have no problem in standing against the big four [Palo Alto, Los Altos, Mountain View and Gunn] in its future games.

"I must add," continues Coach Holand, "that Mr. Bernhardt has done a great job with the tennis teams by providing the kids with the opportunity to improve their skills. This is shown true in the freshmen kids that were recruited from Buchser last year to come practice at Santa Clara High School. These kids, now sophomores, execute better tennis skills."

Coach Holand was especially proud and excited about the league game that the Varsity had against Los Altos on March 22. She, in all her years with the tennis teams, had never seen such a great win for Santa Clara High. It was the first time in history that Santa Clara's tennis team was able to win three out of four of their matches against Los Altos.

## Colwill outdistances competition

by Richard Lee

Coming from a family of swimmers, Erik Colwill has already had many major accomplishments. During the week of March 29, Erik swam exceptionally well against many of the top young swimmers in the nation at the Junior Nationals competition. Erik took a second, two third and a fourth place finish in the events in which he swam. He also accumulated the

most points in the whole competition.

Undefeated in league competition for the last three years, Erik dominates the 200IM and the 100BR. He is confident that he will do quite well in the Central Coast Section competition. "I'll at least finish within the top three in the events which I'll swim in," predicted Erik.

Erik is looking ahead to the

Olympic Trials in August. His performance there will indicate whether he will qualify for the 1992 Summer Olympics.

Recently, Erik received a swimming scholarship from the University of Arkansas where he will continue his career in swimming. He is looking forward to swimming in the NCAA.

## JV Baseball picks up the pace, streak of two

by Joan Cerezo

This year's JV baseball team has won two of their most important games to give them a two-game winning streak against Palo Alto and Gunn High Schools.

"The team has improved a great deal these past two games," stated Coach Lance Motch. The Bruins lost their first four games, but have come back with two victories.

Santa Clara was down by six runs against Palo Alto in the fourth inning, but came back to win the game with two runs, 8-6.

"Hitting pulled us out, along with pitching from Eric Strunk," commented Coach Motch. "The players on the bench were into the game by cheering us on to that victory. There was great team effort because we stuck

together as a team to defeat Palo Alto," remarked Bryan Demps.

It was the top of the sixth and bases were loaded. The Bruins were down by four. Mike Borzoni had two RBIs and Aaron Vorhees had one. They came back to win it. "Eric 'Ace' Strunk really came through with his pitching," said Coach Motch.

The JV team is looking forward to their last games, especially to the one against Wilcox. "We structured the team the last three weeks and came together to bring us the wins. I have confidence with the team and I know we will do well," prophesied Coach Motch.

Even though they got off to a slow start, the JV baseball team has showed enthusiasm to win their last games.

## The Bruin

Think about the youth  
Your life is but a dream  
The glove, the cleats, the uniform  
Nothing without your team.  
Many a summers past  
The dream still fills your head  
You find yourself a Bruin  
A team that stands ahead.  
The dream is now reality  
Behind an open door  
Use what God has given you  
And let the Bruin roar!

-Tom Nicosia

## Golfers struggle, trapped in rough

by Haruko Takahashi

"The team has shown improvement with every match, says Coach Hayes. "The loss of [Joey] Garcia has hurt chances of winning against the tougher teams, but Chris Strunk has rejoined the team and I expect he will improve by the Wilcox matches."

Garcia was removed from the team because of his academic ineligibility. Strunk, after a three year absence from the team, has

the only ones who qualify for the league final on May 4-5.

Although they lost all their matches against Gunn, Los Altos and Palo Alto, the Bruins did have some fine performances. Garcia tied for the low score of 40 in the March 22 match against Palo Alto. Haney shot scores ranging from 37 to 43. Previously losing a match against Mountain View, Santa Clara beat the Spartans in a 17-stroke sweep.

These scores show this year's league is quite tough. Hayes stresses, that "we must play at our best to defeat the North County teams [Gunn, Los Altos, Mountain View and Palo Alto]."

"We hope to beat Wilcox in both matches to win the city championship," he also says. As it stands, Santa Clara could win it since in 1987, the Bruins defeated Wilcox by almost 50 strokes.

Although the league finals are in May, SC's "Drivin' Bruins" are concentrating on the two matches against Wilcox, which they need to win in order to capture the city championship.

*'We hope to beat  
Wilcox in both  
matches to win the  
city championship.'  
- Coach Hayes*

returned, scoring a 50 at the April 11 Gunn match.

With Garcia's departure, Joe Escalante and Erin Haney are



## Baseball Notes

### Statistics (after 11 league games)

Average	Wins
Evans, .366	Torres, 4
Benavidez, .360	Kern, 3
Nicosia, .303	Kirk, 2
Hits	Strikeouts
Evans, 11	Torres, 24
Nicosia, 10	Kern, 17
Benavidez, 9	Kirk, 15
Home runs	ERA (minimum of 10 ip)
Evans, 1	Kirk, 1.05
Garnatz, 1	Kern, 1.47
	Torres, 1.69

### SCVAL Standings

Santa Clara	10-1	Gunn	4-4
Milpitas	6-3	Palo Alto	2-7
Mt. View	7-4	Los Altos	0-10
Wilcox	5-5		

## Varsity softball striking back: CCS hopes alive

by Mel Pichay

Early in the season, Varsity softball Coach Jean Johnson was not quite sure of how the team would do this year in comparison to their last year's overall record of 7-5. But who is comparing? Certainly not Coach Johnson.

"We're doing real well so far," says the very optimistic Coach Johnson.

The Bruins have an overall league record of 3-2, with victories against Los Altos and Mountain View (twice). Though they face an even tougher schedule this year, they are not a bit discouraged.

"I think that spirit's up and we're learning to work together

as a team," says freshman Tracy Butcher, the team's first string catcher and "designated mouth."

Though Johnson thinks "practically all of them" have improved, she points out that "Sabrena [Gavia] has shown great improvement [in] covering second, third and even fourth bases."

Other consistent players are junior shortstop Glovia Nevarez, senior first basemen Kim MacLachlan and senior center fielder Rosie Castro.

"I think the key for us this year is team unity," replies Tracy Butcher. "We really have to stick together as a team."

The biggest disappointment for the team came early in their first league game against Palo Alto on March 18. "We lost big on that one and we'll try to get back at them when we play again on April 13," Coach Johnson comments.

On April 13, however, the team lost 5-1 despite these high expectations.

Although the SCVAL and CCS playoffs are too far in the future to think of right now, Coach Johnson says that "in order for us to place in the playoffs, we really have to work on being consistent and making fewer mistakes."

## Swimmers surge past obstacles, possible third place finish in SCVAL

by Oliver Rosenblatt

While in most other sports a 1-2 record (1-3 overall) is indicative of a weak team, in swimming it is not.

Nevertheless, the season began on a bad note for the boys varsity swim team, with back to back blowout losses to Live Oak and Los Altos. Both of these losses were due to the incredibly small size of Santa Clara's swim team, size being a major factor in the sport of swimming.

Following these disenheartening losses, the Bruins bounced back with an exciting win over Mountain View. Bolstered by strong efforts by Santa Clara Swim Club swimmers Erik Colwill, Jason York, Chris Derossett and David Haile, the Bruins went into the last relay only four points ahead. This meant that a loss in the relay would tie the meet up, while a win would give them the victory.

The inexperienced and relatively young relay team of Oliver Rosenblatt, Mike Au, Jason Silva and Kurt Specht pulled out a win in this relay, which gave Santa Clara the victory.

The following Saturday, March 19, the Bruins attended the

Serra Invitational relays. Even though they had a fantastically low number of swimmers on hand, they had an excellent showing at this meet. Santa Clara finished second in the public school division and fourth overall, losing to Bellarmine, Serra and Menlo-Atherton.

Once again the SCSC swimmers swam excellent races, placing in the top three in all their events. Important points for the team were also gathered by Mike Au, Jason Silva, Oliver Rosenblatt and Kevin Green with a fifth place finish in the 300-yard freestyle relay.

Scarcely a week later, their seemingly new-found winning spirit was again subdued in a meet against Palo Alto. At this meet, Erik Colwill, Jason York and Chris Derossett all swam CCS-qualifying times in their events. The Bruin team was simply crushed by the sheer numbers of the Palo Alto Vikings.

Santa Clara went into their next meet against Gunn with the belief that this meet would be one of their toughest of the season. However, they had confidence that they could not lose.

But suddenly, after a few false starts disqualified several top Bruin swimmers, the team was faced with a catch-up meet. The swimmers made a valiant effort, but the gap was just too great. They ended up losing the meet by a very large margin.

At this meet, however, Jason Silva swam a time that was close to his lifetime best in the 100-yard backstroke. Mike Au swam an equally fast time in the 100-yard butterfly, a race in which he is slowly coming into his own.

Also standing out at this meet was Louis LaJeunesse, one of a small but dedicated group of divers who once again have no real coaching to rely upon.

This string of losses has somewhat dampened the team's enthusiasm. Their next two meets against Milpitas and cross-town rival Wilcox are considered to be shoo-ins for the Bruin team.

Santa Clara High is always considered a threat at the SCVAL Championships. With a lot of effort and a little bit of luck, the Bruins may garner a deserved third place at these championships.

## Running for potential

by Becky A. Hatch

"The Varsity team is small. They have no depth to win, but all of the runners have shown great improvement," remarked Santa Clara High School's track coach Julie L'Heureux. The athletes have improved their scores by about twenty seconds each.

The track team suffers from a lack of willing people, not from a lack of athletic ability. Although athletes can win individual events, it is not possible for them to win an entire meet against another school. This is due to the fact that not enough students go out for this sport.

Santa Clara High School, the second largest school in the Santa Clara Valley Athletic League, does not have a complete track team.

"Cars and jobs kill sports," declares cross-country Coach Tim Goode.

However, there is hope of increasing the number of track athletes now that the freshman class has been added at Santa Clara.

Junior Jeremy Condon leads in the 440 and 880-yard dash, while senior Nick Huard sets the pace for the mile. Seniors Sean Moore and Danny Cerrato highlight the team in the 100-yard dash and the 220-yard sprint. Senior Tanya Machnick has always

been a strong team player, competing in events such as the 440-yard run, hurdles and the mile relay. Junior Jim Crawford is the number one Bruin in the shot put and discus.

L'Heureux has a lot of hope for a strong Varsity team in the next couple of years if the froshoph runners continue with the performance they have shown so far. "They are a young team, but they show a lot of potential for the future," according to Coach L'Heureux.

The top runners for the Junior Varsity team include Bam Gobets in the one and two mile relay, with Brent Johnson showing his speed in the quarter mile and Joe Martinez keeping the pace in the 100-yard dash and the 220 sprint. Gabrielle Aurier leads the team in hurdles and the triple jump.

On the girls side, Martina Hrcir is the teams' leading hurdler and Sandy Surina is the top competitor in the field events. Tiki Wilcox picks up where she left off last November as the girls' best distance runner.

## Haney swings into prominence with five titles

by Lan Truong

Seven years ago, Erin Haney picked up a golf club and embarked on a course of excellence.

To date, she has won a total of five girls' championships. She won two in 1985 - the Crow Canyon Junior Championship and the Dick Fry Junior Championship. The other three she won in 1987 - the Northern California Golf Association Junior Championship, the Santa Rosa Top-of-the-Bay Junior Golf Classic and the Los Altos Golf Classic. She was also a 1987 SCVAL finalist.

Furthermore, Erin has competed in tournaments at Pebble Beach and Massachusetts.

This year, she is the only female member of the Santa Clara High golf team.

Says Erin, "The guys treat me well. They're real supportive and don't mind that I'm a girl."

She praises the team as being "one of the strongest we've ever had."

When asked why she picked golf, she replied, "It's fun. Once you get the physical part down,

it's much more of a mental game. That's why golf is such a hard game. It's concentration. You need a positive mental attitude. It's never the same game twice. Each shot is different."

Erin's parents have helped her maintain this positive mental attitude. They have been extremely supportive, allowing her the opportunity to travel on the junior tournament circuit and receive the benefit of weekly lessons.

Not only is she outstanding on

the green, but she is also a high achiever academically.

She is considering whether to attend the University of Southern California, which gave her a generous grant, or opt for Amherst College, which has an attractive foreign exchange program.

Erin will most likely play golf in college, but has ruled out turning pro. She says, shaking her head, "I don't want to be a pro golfer. It's such a hard life, living in hotels. . . I wouldn't like it."

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photo by Don Tanaka

**SPECTATOR CHRIS STRUNK** joins Robert Casanovas and Greg Sylvia as they dance to a medley of the Village People. These onstage antics led to a controversial disqualification.

## Human auctioning

by Richard Lee

Twenty, fifty, eighty-five, one hundred, sold! During the week of May 16-20, Santa Clara High will bring the Bruins back to ancient Greece with its annual slave auctioning. Students offer themselves in front of two thousand eager buyers to raise funds for the Student Council.

What makes these gallant people go out there, taking the risk of no buyers? "It seemed like an outrageous thing to do. I was scared up there, but it was fun," commented Rene Wilkinson, a former slave.

The auction will feature slaves of all types and sizes. Prices ranging from a minimum of five dollars to a maximum of one hundred dollars will be called out randomly by the buyers. Buyers must to pay before King

Kamahemahe Day which will take place a week after the auction.

King Kamahemahe Day is the day for all slaves to serve and to please their masters. Some slaves start the fun-filled day by serving breakfast in bed to their masters. Then, some masters will have the luxury of having slave chauffeurs push them to each class in shopping carts, little wagons or wheelbarrows.

Could life get better than that? Sure! Slaves will have to satisfy their masters with dainty food and voluptuous dances. Flame-broiled barbecues, exotic juices and a live band will put anybody into seventh heaven.

All students who are not involved in the auction are encouraged to join the fun.

## Pretty boys compete for Miss SC crown

by Joan Cerezo

The annual Miss Santa Clara Pageant will be held April 27 and 28. It is strictly for SC men who will dress up as women. These twenty competitors will compete courageously against one another for the Miss Santa Clara title during extended lunch.

The title will be decided by five judges, combined from the staff here at Santa Clara and students from Wilcox High School.

The two categories will be eve-

ning gown and swimwear. Guidelines will be established by Entertainment Director Rene Wilkinson and the Student Council.

Senior John Kern, a competitor of last year's Miss Santa Clara pageant commented, "It was weird acting like a girl. It felt weird wearing nylons and looking down at my legs. My hairs were sticking out."

## Lip-syncers strikeout

by Leslie Shevick

When the lunch bell rang at 12:16 p.m., students began to disperse into the quad. Groups of people camped out on the ground in front of the Senior Benches. They thought they were ready for the main event, the Lip-sync Contest. But were they?

The lip-syncers performed to have fun. However, some of it was not appreciated by the judges. The result was disqualification.

Comments junior Tom Montes, "I don't think they should have gotten disqualified. What they did wasn't a sin."

Sophomore Stacie Inouye disagrees, "Overdoing it is one thing, but there is a limit to everything."

One group performed to a song entitled "Big Balls" by AC/DC. Parents allegedly complained and this group, whose members were Jeff Staiman, Nick Huard,

Oliver Rosenblatt, Chris Dugan and was removed from the competition.

The other group, consisting of James Layden, Anthony Butler, Peter Postlewait, Greg Sylvia, Robert Casanovas and Chris DeCremer, performed "Macho Man" by the Village People.

"It was their own way of expressing their viewpoints. They were representing homosexuals. I'm not offended because that's what the Village People were. If they weren't ashamed of it, why should the school be?" says Judi Ubando (88).



photo by Robert Sanchez

**SPANISH CAMP PARTICIPANTS** relax under the sun after a night of impersonating glamorous celebrities. Robin Leach (Todd Bernhardt) searched doggedly for Tom Cruise (Bob Buchser).

## Habla espanol? Students camp it up in Spanish

by Haruko Takahashi

"Only Spanish" seems to best summarize Spanish Camp, a three-day excursion in the hills near Saratoga.

On April 8-10 Santa Clara students in Spanish II - V joined six other schools to practice using Spanish in everyday situations.

Participants learned about Latin culture through songs and food. Other activities included teachers in costumes representing various ethnic groups, bull-fighting and a group of musicians and dancers who performed to Brazilian music.

One highlight of the trip were the skits. All were humorous, but they varied in approach from SC's "Lives of the Rich and Famous" to a parody of American tourists in Puerto Rico.

Although it was difficult for some students to constantly use

Spanish, everyone tried very hard, showing that enthusiasm, not knowledge, was the most important at Spanish Camp.

## Jade rocks on

(continued from page 3)

lars a year, I am thinking of being an elementary school teacher and then playing music in my free time. But if I happen to make it big, I'll go for it!"

Todd, however, has his mind more on his studies than on his music. "After I graduate, I would like to attend a prestigious private college southern California or Oregon and major in business/finance. My drumming will hopefully continue as time allows."

Megan Loew, lead singer for the group, hopes to pursue a career in singing. "I want to keep entering competitions and maybe someone will be interested in my singing."

Greg Kaiser is the only "outside" member of the band (he attends Cupertino High School). Like Matt, he has an interest in a music career, especially broadcasting.

Make sure to catch this up and coming group on May 4.



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